

**GS-070**

VI Semester B.A. Examination, May/June 2019

OPTIONAL ENGLISH (Paper VII)
Literatures of India - An Introduction - II

(CBCS) (F+R) (2013-14 and Onwards)

Time : 3 Hours

Max. Marks : 100

- Instructions :** (1) Answer **all** the Sections.
 (2) Mention the question numbers **correctly**.

SECTION - A**(POETRY)**

- I. (A)** Answer **any one** of the following : **1x15=15**
- (a) The poem 'The King Speaks to the Scribe' brings out the futility and emptiness of war and kingly glory. Explain.
- (b) Consider the 'The Fiend of the Folktales' as an elegy for the vanishing indigenous cultures.
- (B)** Write short notes on **any one** of the following : **1x5=5**
- (a) Similarities between the Poet, Lover and Birdwatcher.
- (b) The refrain 'I was first' in 'Eve Speaks to God'.
- (c) Ambedkar in Jyoti Lanjewar's poem 'Mother'.

SECTION - B**(SHORT FICTION)**

- II. (A)** Answer **any one** of the following : **1x15=15**
- (a) Discuss the significance of Vellayi-appan's journey in 'After the Hanging'.
- (b) Githa Hariharan's story 'The Remains of the Feast' portrays a Brahmin widow's celebration of life. Elucidate.
- (B)** Write a short note on **any one** of the following : **1x5=5**
- (a) Punaba.
- (b) Rukmini's last wish.

P.T.O.

**SECTION - C****(Essays)**

- III. (A)** Answer **any one** of the following : **1x15=15**
- (a) How is the unpolluted chastity of Sita confirmed through the legends of Damayanti and Savitri ?
- (b) Comment on the factors that have enabled English to attain a superior position in India as presented in Rajeshwari Sundar Rajan's essay.
- (B)** Write short note on **any one** of the following : **1x5=5**
- (a) Savitri and the idea of fidelity
- (b) The practice of English teaching in India.

SECTION - D**(Drama-Dance Like a Man)**

- IV. (A)** Answer **any one** of the following : **1x15=15**
- (a) Comment on the tragedy of gender in Dattani's 'Dance like a man'.
- (b) Bring out the friction in the relationship between Jairaj and Rathna.
- (B)** Write short note on **any one** of the following : **1x5=5**
- (a) Lata's dance performance.
- (b) The flashback technique in the play.
- (c) Chandrakala

SECTION - E**(Novel-Mother of 1084)**

- V. (A)** Answer **any one** of the following : **1x15=15**
- (a) 'Mother of 1084' is the story of a woman's journey towards empowerment and identity. Discuss.
- (b) Comment on 'death' as a unifying factor in the novel.
- (B)** Write short note on **any one** of the following : **1x5=5**
- (a) The family's response to Brati's death.
- (b) Dibyanath Chatterjee.
- (c) Sujata's acts of revolt.